

ROBOTS, SAUSAGES, AND MONSTERS...OH MY!

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EXT. A CITY PARK-MORNING

Emilia and Harlan sitting on the grass. Emilia is demonstrating her new robot

EMILIA

My new robot is run by voice control. Watch: Robot, walk.

The robot begins to walk with arms straight out and a stiff gait, similar to Frankenstein's monster in the old films.

HARLAN

Emilia, you named your robot, Robot?

Emilia shrugs

EMILIA

It works. Now watch this: Robot shake hands with Harlan.

Robot begins to move his hand up and down.

ROBOT

Nice.To.Meet.You.Human.Friend.

HARLAN

Um...nice to meet you too, robot friend.

Harlan shakes his head.

HARLAN (CONT'D)

Wait. He can't make friends.

EMILIA

Not with humans. But I'll build other robots he can interact with.

HARLAN

Just don't build him a robo-dog.

EMILIA

Why not?

HARLAN

Robo-dogs byte. Get it--b-y-t-e-?  
(laughs)

Emilia rolls her eyes.

EMILIA  
Got it. I wish I could send it back.

HARLAN  
Give me a break. I'm still working  
on that one.

A mad-scientist-type pops out from behind a tree. He hands  
the kids paper flyers.

Close up on Flyer: Frankenstein's Fun Park. Fun is our Middle  
name.

MAD-SCIENTIST  
You kids look like the perfect  
victims...I mean *visitors*... for  
this new amusement park.

EMILIA looks at the paper

EMILIA  
Hmmm...It does look like fun. Maybe  
we should check it out, Harlan.

HARLAN (NERVOUSLY)  
I don't know. A monster amusement  
park could be scary. I mean it's  
probably full of...*monsters*.

The Mad Scientist gives a spooky grin.

MAD-SCIENTIST  
Indeed. We have goblins, Godzilla,  
ghosts and ghouls. And of course  
there's Frankenstein.

EMILIA  
You mean The Monster.

MAD-SCIENTIST  
That's what I said. Frankenstein.

EMILIA shakes her head.

EMILIA  
Frankenstein is the name of the  
scientist. In the book, his monster  
is just called The Monster.

HARLAN  
No matter what you call him, he's  
scary.

## EXT. FRANKENSTEIN'S FUN PARK-DAY

A montage of EMILIA and HARLAN on the rides. EMILIA is holding her robot.

Rides include: A roller *ghoster* where the cars have bat wings, bumper cars with the Frankenstein's monster logos on the cars, a carousel with ghosts riding some of the horses, a photo area where the kids can stick their faces into a picture of Frankenstein, and a sign with an arrow that leads to The Lab. As they walk around, ghosts, ghouls and monsters fly over head. HARLAN sees GODZILLA.

HARLAN (VOICE SHAKING)  
Th-that Godzilla sure seemed real.  
I felt the heat from his flames.

EMILIA  
It's just a hologram and sound effects.

HARLAN  
B-b-but the flames?

EMILIA  
It's all make-believe Harlan.

GODZILLA looms over a kid with an ice cream cones. He lets out a flame and the ice cream melts making the kid cry. Godzilla winks out at the viewer, breaking the fourth wall.

## EXT: FRANKENSTEIN'S FUN PARK PICNIC AREA-DAY

EMILIA and HARLAN sit at a picnic table. Their food trays include hotdogs, fries, and some blood-red drink concoction. EMILIA places her robot in her backpack.

HARLAN takes a bit of his hot dog.

HARLAN (WITH MOUTH FULL)  
Mmmm...these *frankenfurters* are delicious.

EMILIA scoops up a handful of fries.

EMILIA  
The *electrifries* aren't bad either.

HARLAN  
I'm surprised we haven't spotted  
Frankenstein's Monster yet.

EMILIA  
Even if we do run into him, don't  
worry. He's just an actor in a  
costume.

EMILIA takes a sip of her drink.

EMILIA (CONT'D)  
Mmm...*Blood* orange juice. Delish!  
Hey look over there. It's a parade!

Both kids turn toward a passing parade with lots of monsters.  
This keeps EMILIA AND HARLAN turned from her backpack. A  
GARGOYLE from a nearby attraction Reaches its head down and  
grabs popcorn from a park visitor with its mouth which it  
eats as the parade passes.

HARLAN  
Did you see that?

EMILIA  
I told you, it's all special  
effects.

Close up on a large green hand quietly opening EMILIA's  
backpack and stealing the robot while the kids' backs are  
turned.

EMILIA takes the last sip of her juice. Her tray is now empty

HARLAN  
Yum. That lunch gave me just the  
jolt I needed. Let's make like  
Frankenstein's Monster and *bolt*.

That actually makes EMILIA laugh.

HARLAN (CONT'D)  
If you liked that joke, I've got a  
million that are just as funny.

EMILIA  
And two million that aren't.

EMILIA puts on her backpack. A look of terror comes over her.  
Something is wrong. Quickly she opens the pack. It's empty.

EMILIA (CONT'D)  
My robot is missing!

HARLAN  
Maybe you forgot to zip the pack  
and it fell out.

EMILIA  
I did not forget to zip my pack.

View of EMILIA's face looking under the table.

EMILIA (CONT'D)  
It's not here.

HARLAN  
Okay. Stay calm. It has to be  
around here somewhere.

HARLAN looks around. His eyes open wide with fear.

HARLAN (CONT'D)  
AAAAHHHHH!!

Close up on THE MONSTER from HARLAN's point of view.  
Starting with his face and then showing his whole body  
including his giant hand where he's lovingly clutching the  
robot to his chest.

EMILIA (SHOUTING)  
GIVE ME BACK MY ROBOT

THE MONSTER  
ROAR!!!

HARLAN dives under the table and shivers in fear.

HARLAN  
Let him have the robot, Emilia.  
You can build another one.

EMILIA  
I will not. I'm not afraid of some  
actor in a monster suit.

HARLAN  
Well *I* am. Unlike your robot and  
that monster, I do not have nerves  
of steel. Even if he did *steal* your  
robot. (laughs nervously) Get it?  
Steel-Steal?

EMILIA rolls her eyes yet again.

EMILIA

If you have to explain your joke,  
it's not fun...

THE MONSTER takes advantage of the kids arguing to run off.

EMILIA (CONT'D)

Hey! You! Monster! Stop!!!!

EMILIA takes off after THE MONSTER. HARLAN crawls out from under the picnic table and follows behind her.

EMILIA (CONT'D)

STOP THAT MONSTER! HE'S A THIEF!

HARLAN

Emilia wait for me!!!!

EMILIA and HARLAN are now chasing THE MONSTER all around the amusement park. More and more guests join the chase, until it looks like the scene of the villagers in the movie Frankenstein (minus the torches).

THE MONSTER jumps on the carousel, so do EMILIA and HARLAN. THE MONSTER GETS ON THE ROLLER COASTER, so do EMILIA and HARLAN. THE MONSTER goes on the Ferris wheel, so do EMILIA and HARLAN. As the Ferris wheel heads upward, HARLAN leans back in his seat, and turns to look out over the amusement park.

HARLAN (CONT'D)

Emilia, I don't see that monster or  
your robot anywhere down there. I  
think maybe we lost...

HARLAN turns toward what he thinks is EMILIA and...

HARLAN (CONT'D)

Aaaahhhh!

It's THE MONSTER sitting beside him.

HARLAN (CONT'D)

You're not Emilia.

THE MONSTER

My. Friend.

HARLAN

I am not your friend. *Emilia* is my  
friend. What did you do with her?  
(Shouting now) EMILIA! EMILIA!  
Where are you?

Emilia is a car above Harlan.

EMILIA

I'm right here. Grab my robot back.  
I'll meet you at the bottom when  
the ride stops.

THE MONSTER clutches the robot to his chest.

THE MONSTER

No. No take. Friend.

HARLAN tries to open the monster's hand, but it's bolted onto his wrist. He pulls at its head, but it's bolted on too.

THE MONSTER (CONT'D)

You. Hurt. Me.

THE MONSTER growls.

HARLAN

Th-thats no mask. And you're no  
actor. Y...y...ou're THE MONSTER!!!

THE MONSTER

That. My. Name. Don't. Wear. It.  
Out.

HARLAN (SHOUTING)

Emilia. This guy isn't an actor.  
He's the real deal. And I think I  
made him mad!

THE MONSTER is clutching the robot tighter than ever. He glares menacingly at Harlan.

HARLAN (NERVOUSLY) (CONT'D)

Take it easy big guy. Have I  
mentioned that color of green looks  
particularly great on you? It's  
kind of a Franken-Pine green. Get  
it? Franken-Pine?

THE MONSTER gives him a quizzical look.

THE MONSTER

Huh?

HARLAN

Never mind. (to himself) I need to  
get some new joke books.



The Ferris wheel turns and The Monster jumps off. Harlan follows.

EMILIA

Run Harlan! Go get that robot.

Harlan runs off and a minute later Emilia is behind him. The monster picks up pace and the ground shakes beneath him. GODZILLA isn't far behind. The GARGOYLES are cheering.

GARGOYLES

Frankie Frankie he's our man. No one runs like Frankenstein can!

EMILIA looks up at the GARGOYLES.

EMILIA

He's NOT Frankenstein! He's The Monster! Can't anyone in this park get it right?

THE MONSTER, still holding the robot, runs into a place called THE LAB. EMILIA and HARLAN follow him.

INT. THE LAB HALL OF MIRRORS

EMILIA AND HARLAN are now trying to catch THE MONSTER in a maze of mirrors. In a montage with scary music we see various reflections of the three of them.

HARLAN

We're never going to get out of here. I'm all turned around.

EMILIA

Harlan! He's over here. (pause). Or is he over there? I'm not really sure.

THE MONSTER poses in front of one the mirrors like a model in front of a camera.

THE MONSTER

Looking Franken-*Fine!*

HARLAN

Hey! That's a good joke. I'm gonna add it to my routine.

The montage continues with funhouse mirrors that make EMILIA, HARLAN and THE MONSTER look tall and skinny, short and squat and upside down.

Suddenly sunlight appears in the distance. They have found their way to the end of the maze.

EXT. OUTSIDE THE LAB HALL OF MIRRORS-DAY

THE MONSTER

Ha ha ha. Fun. With. Friend. My.  
Friend.

HARLAN

I keep telling you. We're not your  
friends.

EMILIA is shown thinking.

EMILIA

He didn't say friends, Harlan. He  
said *friend*.

HARLAN

Potato...potahto. Tomato tomahto.  
Same thing.

EMILIA

I don't think so.

EMILIA looks at the MONSTER

EMILIA (CONT'D)

You don't have any friends here do  
you?

THE MONSTER sadly shakes his head.

THE MONSTER

Me. Too. Scary.

EMILIA

Robot doesn't think you're scary.

HARLAN

That's because Robot can't think.

EMILIA

Harlan. Shhhh.

EMILIA (TO THE MONSTER) (CONT'D)

Robot is your only friend?

THE MONSTER

Robot. Like. Me.

HARLAN

Robot doesn't like anyone. He hasn't got any feelings.

EMILIA

No, Harlan. The Monster is saying that Robot is like him because they're both put together from parts. Except Robot is made from metal parts and The Monster is made of...people parts.

HARLAN

**Gulp.** People parts? I'm not giving up any of my parts. I'm pretty fond of all of them.

EMILIA

You won't have to. Because you were right all along.

HARLAN

Of course I was right. I'm really smart. (pause) Um...what exactly was I right about?

EMILIA

I can always make another robot. But The Monster may never make another friend. I'm going to give Robot to him.

THE MONSTER

For me?

EMILIA nods. THE MONSTER grabs her.

HARLAN

What are you doing? She said you could have her Robot. Leave Emilia alone.

THE MONSTER

Me. Hug. Thank. You.

EMILIA

You're welcome.

HARLAN

I hate to break up this happy scene, but can we get out of here now? The other monsters in this place may not be so friendly.

EMILIA

We probably should get going. I have a whole new robot to build, and that's a lot of work.

HARLAN

Then we should probably stop by that snack shop before we leave.

EMILIA

Why?

HARLAN

We're gonna need some *byte-sized* snacks to keep you energized. Get it?

EMILIA

(Groan) Oh, Harlan.

EXT. STREET OUTSIDE THEME PARK-DAY

HARLAN

If I never see another monster again, it will be too soon.

EMILIA

I keep telling you, there's no such thing as monsters.

HARLAN

If you believe that, why did you give that monster your robot?

EMILIA

I guess I just got caught up in the moment. That guy was a really good actor.

HARLAN (NERVOUSLY)

I'm not so sure he was acting.

EMILIA

Oh Harlan. Relax. There are no real monsters running around this town. There are no real monsters anywhere.

(MORE)

## EMILIA (CONT'D)

As EMILIA and HARLAN exit the park,  
they are secretly followed by a boy  
WOLFMAN--the lead character in our  
next episode